

FULVIO and FEDERICA LUCISANO and RAI CINEMA

present

**NOTTE PRIMA
DEGLI
ESAMI**
OGGI

directed by
FAUSTO BRIZZI

GIORGIO PANARIELLO

NICOLAS VAPORIDIS

CAROLINA CRESCENTINI

CHIARA MASTALLI SARAH MAESTRI

ANDREA DE ROSA EROS GALBIATI

FRANCO INTERLENGHI ARMANDO PIZZUTI

PAOLA ONOFRI

and with SERENA AUTIERI

distribution



release: 14 February 2007

www.notteprimadegliesamioggi.it

PRESS MATERIAL MAY BE DOWNLOADED FROM THE WEBSITES:

www.01distribution.it - www.lucherinipignatelli.it



TECHNICAL CAST

Director

Story and screenplay

Marco Martani
Massimiliano Bruno

Director of photography

Marcello Montarsi

Art director

Giada Calabria

Costume designer

Monica Simeone

Editing

Luciana Pandolfelli

Sound

Marco Fiumara

Music

Bruno Zambrini

General Manager

Maurizio Pastrovich

A film produced by
Fulvio and Federica Lucisano for
Italian International Film
and Giannandrea Pecorelli for Aurora Film & TV

An ITALIAN INTERNATIONAL FILM
and RAI CINEMA co-production

DURATION 102 MINUTI

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CAST

| | |
|----------------------------|----------------------|
| Paolo (Luca's father) | Giorgio Panariello |
| Luca | Nicolas Vaporidis |
| Azzurra | Carolina Crescentini |
| Professor Paliani | Serena Autieri |
| Simona | Chiara Mastalli |
| Alice | Sarah Maestri |
| Massi | Andrea De Rosa |
| Riccardo | Eros Galbiati |
| Santilli | Armando Pizzuti |
| Antonella (Luca's mother) | Paola Onofri |
| Luigi (Luca's grandfather) | Franco Interlenghi |
| Giulia | Clizia Fornasier |
| Owner of the villa | Riccardo Rossi |
| Policeman | Enzo Salvi |
| Policeman | Mariano D'Angelo |



BRIEF SYNOPSIS

They're back! Following the first episode's outstanding success for critics and audiences alike (€15-million at the box-office, a David di Donatello award in the Best

Debut Film category), the adventures of Luca (*Nicolas Vaporidis*) and his friends Massi, Simona, Alice and Riccardo are back.

Just like the first film explored the many aspects of friendship, this one focuses on the confused and irresistibly comical universe of **love**.

Luca is involved in a new love-story. In fact he meets Azzurra (*Carolina Crescentini*), a slightly older and outgoing marine biologist who drags him along on the craziest adventures in town. A romantic shilly-shallying that keeps you on the edge of your chair until the very end.

But things are not any less complicated at Luca's place. In fact his father Paolo (*Giorgio Panariello*) is a downright rogue, a lying husband and an eternal teenager. Luca is the one who has to patch up all the mischief his father continuously gets into and act as "his father's father".

As usual, everything blends together with the zany and carefree escapades of a group of friends who now face their first complicated trials in life.

Just as in the first episode, a leading role in the film is played by the music and pop songs that represent the musical sound track of our lives.

NOTTE PRIMA DEGLI ESAMI AGAIN

"Here we are. We've made a film, we've seen it grow and watched as many of you adopted it and loved it. *Notte prima degli esami* was the most beautiful surprise that ever happened to us and we are fully aware of how difficult it will be to duplicate such results. But we want to try without making a sequel, or any kind of remake. It's simply another story that has those same characters you loved so much. Luca, Massi, Alice, Riccardo, Simona: it's them again and their great friendship is the driving force of this new adventure that's about to begin - and we can't wait to show it to you. Luca will be in the limelight again. This time the love of his life is called Azzurra and that's not the only change. We will become acquainted with Luca's family and discover that things within the group of friends, that seems to resist well through time, may sometimes take a bad turn. We're thrilled to meet our young friends again: beginning with Nicolas Vaporidis, Sarah Maestri, Eros Galbiati, Andrea De Rosa and Chiara Mastalli who (thanks to NPDE) have become acquainted with success and popularity yet have kept their refreshing and down-to-earth qualities, demonstrating their great maturity and professionalism – the same we were looking for when we assembled the cast that will work by their side in the new film. So let's greet Cristiana Capotondi, the sweet Claudia, and welcome Carolina Crescentini who will immediately touch your hearts. And the same goes for Giorgio Faletti who has overjoyed us with his nomination for a David di Donatello award;

we're sure of Giorgio Panariello's talent to make you laugh like never before; and Serena Autieri is the professor we've always dreamt of!

But we don't want to spoil the many surprises in store for you. We'll soon all be with you once again and we hope that this new Notte will be as magical as the previous one."

The Authors

"The outstanding part of it is that it's not a sequel, we've named it a "newquel". It's something that's brand new on the market. We've thought about it for a long time since we aren't fond of sequels, so we were forced to come up with something new. Just like Mickey Mouse and Goofy who move from one era to the next without changing their characteristics, we took Luca and his friends and moved them twenty years ahead in time. We've written a completely new story, trying to use some parallelisms between yesterday's lot and those of today, but even between yesterday's world and today's. Giorgio Panariello is a contemporary Peter Pan and all he does is make problems for his son, instead of helping him out."

The Director

NOTTE PRIMA
DEGLI
ESAMI
OGGI

BIOGRAPHIES

THE CAST

Giorgio Panariello (Luca's father)

Giorgio Panariello was born in Florence but grew up in the Versilia district. He has become a constant presence on the Italian entertainment scene, reaping such high appreciation and fame that he's become one of the favorites of Italian audiences. Thanks to his great expressive talents, the artist manages to glide gracefully through all the entertainment stages – theatre, television and cinema – expressing his quick-witted ability in every context by virtue of a form of transformism which he masters beyond compare. And appreciation begins to flow: starting with the private television stations where he worked alongside Carlo Conti, then in the theatre directed by Giampiero Solari and his writing collaboration with David Lubrano. Maurizio Costanzo hired him for his debut at the Parioli Theatre in Rome with “Boati di silenzio” (1997), which always also attracted a full house in the many other Italian cities in which it was staged; thanks to its extraordinary success for audiences and critics alike, Giorgio captured the attention of the movie field. Cecchi Gori Productions hired him initially as an actor in Umberto Marino's first film, “Finalmente soli” (1997), then as scriptwriter and director of his first film entitled “Bagnomaria” (1999), followed by “Al momento giusto” (2000). He was nominated the “Revelation of the Year 2000” by television and was rewarded two very sought-after awards: the Oscar Tv Prize and the Telegatto Award, thanks to his success in the television show called “Torno sabato” on Raiuno. During his performance in this show, Giorgio proved his mastery in reaching television audiences especially through his monologues and the show topped over 11-million television viewers. He returned to the theatre in 2001 with a new show called “Panariello...chi?”, again directed by Giampiero Solari and with the performance of musician-singer Paolo Belli. In the month of September he returned to television with a traveling show called “Torno sabato - la lotteria”, a Saturday prime-time entertainment program on Raiuno linked to the Italian Lottery. It reached an average of 8-million viewers every Saturday and was rewarded with three Oscar TV awards and the Telegatto Prize in the “Best Variety Show of the Year” category. Then in March 2002 Panariello returned to the theatre by public acclaim with his show “Panariello...chi?”, which was always sold out. His summer show called “Panariello d'estate” set off in July 2002, reaching the principal Italian holiday spots and registering a full house every time.

From November 2002 until February 2003, his theatre tour entitled “Chissà se sarà uno show” won over the audiences and sold out every evening. Panariello returned to the stage in the spring of 2003 playing the role of Monsieur Jourdain in “Il borghese gentiluomo” (*Le Bourgeois Gentilhomme*) by Molière. During the summer of 2003 he performed eight shows of “Chissà se sarà uno show”, whilst awaiting his television Saturday evening commitments linked to the Italian 2003/2004 Lottery, repeating the traveling formula he had used for his “Torno sabato ... e tre” show that

obtained tremendous success. As of 28 January 2004, he returned to the role of Monsieur Jourdain for a brief resumption of "Il borghese gentiluomo" by Molière and directed by Giampiero Solari. Giorgio Panariello landed in... America, with only two shows on April 17th in New York and April 18th in Connecticut, dispensing smiles to all the Italian community. He toured Italy during the summer of 2004 with his show entitled "Giorgio in scena". After having finished his television program called "Ma il cielo è sempre più Blu", which was aired during the last television season on Raiuno in the prime time bracket, as of mid-January he was again on the stage with the play "Il Borghese Gentiluomo". Then in March 2005 Panariello began to work in the television serial entitled "Matilde", which was broadcast on Raiuno and in which he starred alongside Sabrina Ferilli in his first dramatic role. He made his movie comeback in December 2005 with "Ti amo in tutte le lingue del mondo", directed by Pieraccioni and it proved to be a box-office success. In 2006 Giorgio performed as Master of Ceremonies at the Ariston Theatre in Sanremo for the most important Italian music festival.

Nicolas Vaporidis (Luca)

Nicolas Vaporidis was born in Rome in 1981. He studied drama at the "Lee Strasberg Theatre Institute" in London and was a student actor in the Teatro Dei Cocci in Rome with C. Censi and I. Del Bianco. His first film appearance was in 2003 in Dario D'Ambrosi's "Il Ronzio delle Mosche". He had the leading role in "Tredici a Tavola" in 2004, directed by Enrico Oldoini and was supporting actor in "Corpo Immagine" by Marco Simon Puccioni, which was screened out of competition at the Venice International Film Festival. He took part in Leonardo Pieraccioni's film entitled "Ti amo in tutte le lingue del mondo" and in 2006 had the supporting role in "Last Minute Marocco", directed by Francesco Falaschi.

Nicolas took part in the television serials entitled "A Casa di Anna" by Enrico Oldoini; "Carabinieri 2", directed by Raffaele Mertes; "RIS 2 Delitti imperfetti" and "Orgoglio3".

Carolina Crescentini (Azzurra)

Carolina Crescentini was born in Rome in 1980. She studied acting at the Centro sperimentale di cinematografia - settore recitazione in Rome. She attended the Workshop on "teatro di narrazione" (narrative theatre) in 2003, with G. Fares and studied in the Teatro Dei Cocci and the Workshop on "L'attore biomeccanico" (the biomechanical actor) with G. Fares. Following various appearances and short movies, in 2005 she had a supporting role in the film "H2Oodio", directed by A. Infascelli. For television she participated in "La squadra" IV, a television series; and "La prof 2", directed by R. Izzo. From 2001 to 2005 she performed in the following plays for the

theatre: “Le variazioni di Nina” by S. Diezt and directed by Pietro Bontempi; theatre letter “Nel tuo sangue” by G. Testori and directed by P. Sepe; “Garçon Girafe” by C. Pellet and directed by P. Sepe; “A morality play” from “Wood Painting” by I. Bergman and directed by A. Renella; “Bum bum, tu cielo, tu stella”, directed by F. Rizzi; “L’archeologia del sonno” by J. Beck and directed by C. Marchand; “Mysteries” by J. Beck and directed by C. Marchand; “Antigone” by B. Brecht and directed by C. Marchand. In *NPDE-Oggi* Carolina performs in the role of Azzurra, a beautiful and free dolphin trainer who makes Luca fall madly in love. In order to play the role of Carolina, she had to take some courses with professional trainers in the Zoomarine Aquarium in Torvajonica.

Serena Autieri (Professor Paliani)

Serena Autieri was born in Naples and she began with her acting, ballet and singing lessons at a very early age. She completed her singing education with the maestro Antonio de Curtis, the grandson of the great Italian actor Totò. She graduated from the Istituto d’Arte di Napoli and enrolled in the Faculty of Architecture. Her strong passion for acting brought Serena to the theatre where she performed in various theatrical shows. She recorded her first solo CD in 1997, entitled “Anima soul”. She had many things going on for her in 2002: the Compagnia della Rancia chose her for the leading role in the musical “Bulli e puppe” (“*Guys and Dolls*”). During her performance she was “discovered” by Pippo Baudo, who appointed her as co-Master of Ceremonies for the “53rd Sanremo Italian Music Festival”. The fantastic Ariston stage allowed Serena to be appreciated by the general public and by people working in the entertainment field. In 2003 Pietro Garinei asked her to perform as “Princess Anne” in the musical “Vacanze Romane” starring Massimo Ghini; it was based on the film “*Roman Holiday*” produced by Paramount in 1953, starring Audrey Hepburn and Gregory Peck. Serena Autieri’s elegance and her refined style led her to become the only spokesperson for the “Ferrero - Mon Cheri” chocolate advertising campaign. Simultaneously to her exhausting theatre commitments, Serena accepted to play a completely different role in the film “Sara May”, which marked the debut of director Marianna Schiverez. In New York, Serena represented Italy with a concert at the Manhattan Center during the great “Columbus Day” ceremonies in 2004.

At the end of 2004 she interpreted Clemence De Hongrie in the television film entitled “Les Rois Maudits”, an Italian-French co-production for Rai 1 starring Gérard Depardieu and Jeanne Moreau, directed by Josée Dayan. As soon as shooting came to a close for her last work, Serena accepted to play Athina Livanos in the 2-episode co-production for Canale 5 of the television film “Callas and Onassis”, directed by Giorgio Capitani and a Lux Vide production. She starred in the 2006 6-episode production for Canale 5 of “Onore e Rispetto”, in the role of Olga, directed

by Salvatore Samperi. Serena Autieri was once again in Paris during the fall of 2006 to shoot a film called “La lance de la destinée”, directed by Dennis Berry.

Eros Galbiati (Riccardo)

Eros Galbiati was born in Lecco in 1981. He attended the DAMS Department at the Roma 3 University in Rome and the “Scuola Europea di Teatro, Cinema e Scrittura Comuna Bayres” in Milan. He also attended many workshops conducted by Michael Margotta.

He made many television appearances in the field of commercials, participating in the 2003 “Legambiente”, “Piaggio & Ferrero”, “Tim” and “Vodafone” advertising campaigns. In 2004 he was the leading character for the “Volkswagen Polo X” television commercial.

In 2004 he also conducted the television program called “Fast Forward” on MTV and performed in the serial “Carabinieri 4” by R. Mertes; “Due” by M Deluca and “E-Motion Canvas, Muccino + Fendi”, the winner of the Vesuvio Award at the 2005 Naples Fim Festival.

Eros made his debut in cinema with the short movie entitled “Cose che si dicono al buio”, directed by M. Costa. In 2006 he took part in another short movie called “H5N1” and shot the feature films entitled “Polvere”, which marked the directing debut of Danilo Proietti and Massimiliano D’Epiro; and “Tutte le donne della mia vita” directed by Simona Izzo. He made his theatre debut at the Teatro dè Servi theatre in Rome with the play “The Prozac Family” directed by M.Costa.

Sarah Maestri (Alice)

Sarah Maestri was born in Luino in 1979. Her drama training began in 1996, following two years at the Silvia Priori “Teatro Blu” school culminating with the plays “Puck” (1997) and “Little Italy” (1998). She also attended the “Quelli di Grock” school and since 1999 has participated in numerous seminars on voice training, mime and pantomime followed by the “Prima del Teatro” course which was held at the Scuola Europea per l’arte dell’Attore. She performed on stage for two years (2001/2002) in the play entitled “La coppia” by F. Lasagna.

Sarah made her movie debut in 2000 with a film directed by Pupi Avati, entitled “I cavalieri che fecero l’impresa” (aka *The Knights of the Quest*) in the part of Odilia. Director Avati offered her another role in the 2002 film “Il Cuore

Altrove” (aka *The Heart is Elsewhere*). In 2001 she took part in the movie “Oltre il confine”, directed by Rolando Colla.

Her first television appearance was in the soap opera “Vivere” in 1999; from 2003 to 2004 she performed in the soap opera “Centovetrine” as Virginia Forti. In 2004 she also worked in the television serial entitled “Benedetti dal Signore”, directed by Francesco Massaro and “Amiche” by Paolo Poeti. She had one of the leading roles in the 2006 series entitled “La freccia nera”, produced by Mediaset.

Andrea De Rosa (Massi)

Andrea De Rosa was born in Rome in 1986. His artistic experience began in the year 2000 when he attended the “Show Dance” theatre workshop in Rome and went on with the 2003/2004 academic course in acting at the “Scuola di Cinema” in Rome.

His working activities were more intense in 2004: a cabaret workshop held by Antonello Liegi and a one-year course in theatre at the “Scuola di teatro popolare Fiorenzo Fiorentini” in Rome.

Andrea participated in an acting Master with the director Francesco Apolloni and the “Workshop Actors Studio” directed by Bernard Hiller.

He made his debut on the stage in 2001 with the musical comedy entitled “La Ballata da Tre Soldi” directed by Franco Piol, continuing in 2005 with the monologue “Parzialmente Stremato” at the Petrolini Theatre in Rome and he participated in the finals of the “Cabaret Emergente” festival.

Andrea made an appearance in the short films entitled “I Disoccupati”, “Fuga a Sorpresa”, “L’Apparizione” directed by Alessandro Poltrone; and in 2005 the short films “Prendila Così” directed Moussa Sow and “Chi è Luca?” directed by Masa. In 2006 he also participated in an episode of the Mediaset television serial called “Distretto di polizia”.

He is presently again at the Petrolini Theatre, where he writes, performs and directs his second play called “Senza peli sulla lingua”, staging day-to-day satire.

Chiara Mastalli (Simona)

Chiara Mastalli was born in Rome in 1984. She made her early television debut in 1990 with a commercial for “Ford Fiesta”. Bernardo Bertolucci chose her for his 2001 short movie entitled “Ten Minutes Older: The Cello”; she performed as

Maddalena in Luca Lucini's 2003 film "Tre Metri Sopra il Cielo" (aka *Three Steps Over Heaven*) and Nina in "Uomini, Donne, Cani e Bambini" (aka *Love, Lies, Kids... & Dogs*) directed by Eleonora Giorgi.

She often works for television and participated in many television serials: beginning in 2000 with "Sei forte Maestro" by Alberto Manni; followed by parts in "Carabinieri" (2002) by R. Mertes; "Casa famiglia" (2002) with M. Dapporto and directed by R. Donna; "Padri e Figli" with Silvio Orlando; the second series of "Un posto tranquillo"; "Distretto di Polizia 5" by L. Gaudino; and "Il Maresciallo Rocca 5", starring Gigi Proietti.

We will soon be seeing her in "Simuladores" by Lucio Pellegrini, "Codice Rosso" by M. Vullo and R. Mosca and "L'amore spezzato" directed by G. Serafini.

Chiara participated in the international production entitled "Rome", which was directed by Michael Apted for HBO.

Paola Onofri (Luca's mother)

Paola Onofri made her debut in 1982, directed by [Claudio Risi](#) in the film "[Windsurf – Il vento nelle mani](#)", along with Urbano Barberini and [Philippe Leroy](#); then [Carlo Verdone](#) hired her for a role in "[I due carabinieri](#)" with him and two other kings of comedy: [Massimo Boldi](#) and [Enrico Montesano](#). Television became very interested in her, so she went on to play in the serial "Helena" (1983) directed by [Giancarlo Soldi](#) and starring [Helmut Berger](#). Paola then had the opportunity to work with great actors such as [Ugo Pagliani](#), [Alain Delon](#), [Jeanne Moreau](#) and [Sergio Castellitto](#); she finally met with the director Neri Parenti, king of the box-office, in 1985 when he chose her to perform in two of his films: the first one was "[I pompieri](#)" with a cast of top Italian comedy actors; and then in "[Casa mia casa mia...](#)", where she played [Renato Pozzetto](#)'s girlfriend. In 1986 [Biagio Proietti](#) offered her the role of the mysterious Liliana in his thriller-love story entitled "[Puro cashmere](#)", where [Mauro Di Francesco](#) fell head-over-heels in love with her. Then she was the spokesperson for some advertising campaigns, conducted the "Castrocaro" music festival in 1990, played the role of Gino Bramieri's daughter-in-law in the successful television series called "Nonno Felice" that was aired from 1992 until 1994. She is remembered in her role as Ginevra, Franco Oppini's middle-class wife, because of her dazzling smile and her pure and calm voice. She also performed with [Sandra Mondaini](#), [Raimondo Vianello](#), [Andrea Roncato](#), [Maria Amelia Monti](#) and [Gerry Scotti](#). For a brief period she also conducted television shows such as "TMC Pianeta Mare", from 1991 to 1992. She gained her place in the theatre with "La tragedia di Riccardo III" ("*The Life and Death of Richard III*") by William Shakespeare, directed by Ghezzi, who went on to also cast her in his theatrical version of "Qualcuno volò sul nido del cuculo" ("*One Flew Over the Cuckoo's Nest*") during the 2003-2005 seasons.

Franco Interlenghi (Luca's grandfather)

Franco Interlenghi was born in Rome on 29 October 1931. He was first discovered by Vittorio De Sica, who gave him the leading role in the film "*Sciusià*" (1946). With his thin figure and his "clean" and somewhat childish features, he performed in the roles of young men who risked being led astray by bad company but eventually returned to the straight and narrow path.

Keeping to his very precise choices, he worked with renowned directors: Michelangelo Antonioni (*I vinti*, 1953), Federico Fellini (*I vitelloni*, 1953), Mauro Bolognini (*Giovani mariti*, 1958), Luchino Visconti (*Morte di un commesso viaggiatore*, in the theatre) - just to mention a few. Among his latest films we wish to recall: "Romanzo Criminale" directed by Michele Placido; "Nemici Per La Pelle" directed by Rossella Drudi; "Natale Due Volte" by Marco Falaguasta; "Rumbera" directed by Piero Vivarelli; "L'orso Di Peluche" by Jacques Deray; and "Torta Di Mele" directed by Anna Carlucci. We must also recall "18.000 Giorni Fa" directed by Gabriella Gabrielli; "Antelope Cobbler" by Antonio Falduto; "Gli Assassini Vanno In Coppia" by Piero Natoli; "L'avarò" directed by Tonino Cervi; "Pummarò" directed by Michele Placido; "Un Bambino Di Nome Gesù" by Franco Rossi; "Miranda" by Tinto Brass; "Amore, Piombo E Furore" directed by Monte Hellman and Antonio Brandt; and "La Polizia Interviene: Ordine Di Uccidere" by Giuseppe Rosati. And again: "Una Notte Per Cinque Rapine" directed by Alain Cavalier; "La Colonna Di Traiano" by Mircea Dragan; "Le Svedesi" directed by Gian Maria Polidoro; "La Notte Brava" by Mauro Bolognini; "Match Contro La Morte" directed by Claude Bernard Aubert; "Polikuska" directed by Carmine Gallone; "La Ragazza Del Peccato" by Claude Autant-Lara and many others.

Armando Pizzuti (Santilli)

We can recall him as the bespectacled "nerd" who everyone made fun of... in *Notte prima degli esami*. He is presently performing at the Troiano Theatre in Civitavecchia in the play "L'uomo, la bestia, la virtù" by Luigi Pirandello and directed by Fabio Grosso, starring Leo Gullotta. In 2005 he was engaged in the shooting of the television serial entitled "La freccia nera" by F. Costa.

Clizia Fornasier (Giulia)

She is called and will be called Giulia, the girl who will make one of our friends in *NPDE-Oggi* fall madly in love with her. Clizia is a very young actress who just turned twenty last April 4th. She was one of the runners-up in the 2004 edition of Miss Italy, where Cristina Chiabotto won the title and Clizia won in the “Miss Sasch” category. And now here she is, facing her first important adventure in the movies.



TECHNICAL CAST

Fausto Brizzi (screenplay writer and director)

Fausto Brizzi was born in Rome in 1968. He obtained a diploma in film direction from the Centro Sperimentale di Cinematografia in 1994. Following various experiences in the theatre and some prize-winning short films, he has been writing screenplays for television and cinema together with Marco Martani, with whom he has been sharing the good times and the bad for the past fifteen years.

Fausto began his television career as a scriptwriter with “Lui e Lei” (1998), starring Enrico Mutti and Vittoria Belvedere; along with the series entitled “Tutti gli uomini sono uguali”, directed by Alessandro Capone and starring M. Wertmuller and E. De Caro.

He has been working alongside Neri Parenti since 1999, writing the screenplays of box-office hits such as “Tifosi” (1999), “Bodyguards” (2000), “Merry Christmas” (2001), “Natale Sul Nilo” (2002), “Natale in India” (2003), “Christmas in Love” (2004), “Natale a Miami” (2005) and “Natale a New York” (2006) .

He simultaneously continues with his successful career as television scriptwriter. Some of his works include: “Il mio amico Babbo Natale”, with Lino Banfi and Gerry Scotti, released in December 2005; “Valeria medico legale”, with Claudia Koll; “Onora il padre”, with Leo Gullotta; the two television series entitled “Sei forte maestro” (2000/2001) with Valeria Fabrizi and Emilio Solfrizzi; and the two series of “Non ho l’età” (2001/2002) with Marco Columbro and directed by Giulio Base.

Notte prima degli Esami, where Fausto Brizzi made his debut as film director, proved to be a true revelation and went on to win over thirty awards, including the David di Donatello Award, the Ciak d’oro Prize and the Telegatto Award – its proceeds amounted to nearly €15-million.

Massimiliano Bruno (scriptwriter)

Massimiliano Bruno was born in Rome on 4 June 1970. He is a versatile theatre and television writer who has also been working as an actor for the past few years. He wrote and performed in “Nessundorma”, a Raidue television variety show starring Paola Cortellesi. Along with Ms. Cortellesi he also wrote three theatre plays: “Cose che capitano”, “Ancora un attimo” and “Gli ultimi saranno ultimi” performing at her side. For the theatre he also directed “Rodimenti di Cinzia Leone” and “Come sarò ieri” with Stefano Masciarelli.

Massimiliano wrote, directed and performed in the monologues “Il silenzio” (1997), “Metadonia” (2000), “Zero” (2004) and the one-act plays “Esse” (1998) and “Nessuno” (2002).

He made his debut as scriptwriter on Canale 5 for the successful mini-serial “Non ho l’età” starring Marco Columbro and then went on to writing for the cinema with *Notte prima degli Esami* starring Giorgio Faletti and directed by Fausto Brizzi. He recently starred alongside Massimo Ghini in the Raiuno serial entitled “La omicidi”; as scriptwriter and actor in the interesting shows “Assolo” and “Due sul divano” on the La7 network; and, again for La7, Massimiliano conducted “Saturday Night Live” and “Settima dimensione” .

Marco Martani (scriptwriter)

Merry Christmas 2001 directed by Neri Parenti
Natale sul Nilo 2002 directed by Neri Parenti
Natale in India 2003 directed by Neri Parenti
Christmas in love 2004 directed by Neri Parenti
The clan 2005 directed by Christian De Sica
Natale a Miami 2005 directed by Neri Parenti
Natale a New York 2006 directed by Neri Parenti
Notte prima degli esami 2006 directed by Fausto Brizzi

Marcello Montarsi (director of photography)

Notte prima degli esami 2006 directed by Fausto Brizzi
Troppo belli 2005 directed by Ugo Fabrizio Giordani
A/R Andata + Ritorno 2004 directed by Marco Ponti
Ricordati di me 2002 directed by Gabriele Muccino
Come se fosse amore 2001 directed by Roberto Burchielli
Santa Maradona 2001 directed by Marco Ponti
L'ultimo bacio 2000 directed by Gabriele Muccino
Teste di cocco 1999 directed by Ugo Fabrizio Giordani
Due come noi, non dei migliori (editing) 1999 directed by Stefano Grossi

Giada Calabria (art director)

Il Tramite 2004 directed by Stefano Reali
Ballo a tre passi 2003 directed by Salvatore Mereu

Alla rivoluzione sulla due cavalli 2001 directed by Maurizio Sciarra
L'ultima lezione 2000 directed by Fabio Rosi

Monica Simeone (costume designer)

Medicina Generale Television directed by Renato De Maria 2006
Notte prima degli esami 2005 directed by Fausto Brizzi
Rosso come il cielo 2004 directed by Cristiano Bortone
Nel mio amore 2003 directed by Susanna Tamaro
La mia vita a stelle e strisce 2003 directed by Massimo Ceccherini
Un posto al sole Television 2002 various directors Rai 3

Luciana Pandolfelli (editing)

Eravamo solo mille Television 2006 directed by Stefano Reali
Il vizio dell'amore Television 2006 directed by Valia Santella and Mariano Cirino
Notte prima degli esami 2006 directed by Fausto Brizzi
Tre storie - Matilde Television 2005 directed by Luca Manfredi
Una famiglia in giallo Television 2004-2005 directed by Alberto Simone
Questo amore Television 2003 directed by Luca Manfredi
Un posto tranquillo 2002 Television directed by Luca Manfredi
Ferrari Television 2002 directed by Carlo Carlei

Bruno Zambrini (music)

Notte prima degli esami 2006 directed by Fausto Brizzi
Christmas in love 2004 directed by Neri Parenti
Natale in India 2003 directed by Neri Parenti
Natale sul Nilo 2002 directed by Neri Parenti
Merry Christmas 2001 directed by Neri Parenti
Body guards - guardie del corpo 2000 directed by Neri Parenti
Tifosi 1999 directed by Neri Parenti
Paparazzi 1998 directed by Neri Parenti
Le nuove comiche 1994 directed by Neri Parenti
Fantozzi in paradiso 1993 directed by Neri Parenti
Saint Tropez - Saint Tropez 1992 directed by Castellano and Moccia
Le comiche 1990 directed by Neri Parenti
Ho vinto la lotteria di capodanno 1989 directed by Neri Parenti
Il tenente dei carabinieri 1986 directed by Maurizio Ponzi
Fracchia contro Dracula 1985 directed by Neri Parenti

I pompieri 1985 directed by Neri Parenti

Windsurf il vento nelle mani 1984 directed by Claudio Risi

MUSICAL SOUND TRACK

**NOTTE PRIMA
DEGLI
ESAMI
OGGI**

Last year *NOTTE PRIMA DEGLI ESAMI*, beyond being a film that gained unexpected acclaim, was also one with a very successful sound track that sold over 35,000 copies. The sound track, edited by Sony BMG, included the best Italian and international music of the Eighties.

Even this year, Sony BMG will be releasing the musical sound track on the RCA label and simultaneously with the film. Compared to the first volume, *NOTTE PRIMA DEGLI ESAMI OGGI* will contain current hits such as “Do Be Doo” (**FreshlyGround**), “Dollars & Cars” (**Finley**), “Malinconia” (**Luca Carboni**), “Limon Y Sal” (**Julieta Venegas**), “Chelsea Dagger” (**The Fratellis**) and great hits such as “We are The Champions” (**Queen**), “Strange” (**The Feeling**), “Pull Shapes” (**The Pipettes**), “By My Side” (**Flanders**) and “Happy” (**Alexia**). The compilation will close with an exceptional **unedited** piece written exclusively for the film: “ANCORA UN PO’ ” by **GEMELLI DIVERSI**.

And naturally, for the second time, the extraordinary music composed especially for the new episode of this film by **Bruno Zambrini** and performed by a great orchestra.

The CD *NOTTE PRIMA DEGLI ESAMI OGGI* will be delivered to stores as of 16 February 2007.

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